ECKART LIEBAU ERNST WAGNER MAX WYMAN (EDS.)

1 2013

International Yearbook for Research in

ARTS EDUCATION

This Yearbook is the first in what is anticipated to be an annual series of publications by the International Network for Research in Arts Education (INRAE) designed as a forum for information sharing and discussion of issues arising from the adoption and implementation of the Seoul Agenda. The Yearbook is intended as a living contribution to the international debate about quality in arts education, and emphasizes short, contextual contributions that summarize recent advances made in this field and establish the parameters for ongoing discussion.

2013, International Yearbook for Research in Arts Eucation, Volume 1, 270 pages, pb, € 29,90, ISBN 978-3-8309-2896-6, e-book price € 26,99

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LARRY O'FARRELL SHIFRA SCHONMANN ERNST WAGNER (EDS.)

2 | 2014

International Yearbook for Research in

ARTS EDUCATION

Building on earlier discourse, the current yearbook volume continues to focus on questions of research in the field of cultural and arts education from a global perspective. This year's volume opens with a review of important contributions to the World Summit in Arts Education held in Wildbad Kreuth, Germany in 2013. It continues with the topics of evaluation, mapping and monitoring introduced in the first volume. Theoretical and practical applications of the key foundations of work in the International Network for Research in Arts Education (INRAE) are also explored at length. Most notably, new approaches aimed at linking arts education to peace education and the application of these approaches to education for sustainable development (ESD) are introduced and explored.

2014, International Yearbook for Research in Art: Education, Volume 2, pb, € 29,90 ISBN 978-3-8309-3003-7, e-book: € 26,99

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RELEASE IN 2015

SHIFRA SCHONMANN (ED.)

3 2015

International Yearbook for Research in

ARTS EDUCATION

Key Issues in Arts Education

This yearbook will be the third in an annual series of publications by the International Network for Research in Arts Education (INREA). It will provide a comprehensive survey of contemporary research trends in arts education and will be based on the idea of constructing knowledge in the arts with the wisdom of the many. About sixty scholars from across the world will convey the zeitgeist of the key issues in research in arts education. The volume will be designed as a basic companion for every researcher, student, teacher or artist who wants to know what the recent knowledge of scholars is and what they consider significant. The key issues will reflect the images and the observations that a large body of researchers consider to be essential.

2015, International Yearbook for Research in Arts
Education, Volume 3, pb, € 29,90,
ISBN 978-3-8309-3119-5